

Ninth Grade Summer Reading

2022-2023

Assignment:

This year the rising ninth graders will read two books over the summer.

- One of the two books to be read is *Tales of Ancient Egypt* by Roger Lancelyn Green. Then the students will create a one-pager relating to this book. The instructions for this assignment are below. The one-pager will be due by the second day of school. This is a test grade.
- The second book is to be chosen from the below list. The students will be quizzed on this book during the first week of school.

Ninth Grade Reading List:

1. *Till We Have Faces* by Lewis
2. *The Diary of Anne Frank* by Frank
3. *Hound of the Baskervilles* by Doyle
4. *The Yearling* by Rawlings
5. *Amos Fortune, Free Man* by Yates
6. *The Outsiders* by Hinton

Students will be exposed to a variety of literature selections while attending Greenbrier Christian Academy. While these selections are chosen for their literary merit, these books are often secular in nature. The English teachers feel that reading well-written literature helps students acquire good writing skills.

As always, the GCA Honor Code applies to all summer reading assignments.

Assignment for *Tales of Ancient Egypt*:

The English 9 curriculum aligns chronologically with World Studies I. Therefore, English 9 begins with Creation. The summer reading assignment introduces Ancient Egypt and will give students the background that they will need to begin the school year prepared for both English 9 and World Studies I.

Complete a One-Pager based on your reading and comprehension of *Tales of Ancient Egypt*
The requirements and rubric for this assignment are provided below.

The One Pager

A One-Pager is a single-page response that shows YOUR understanding of a piece of literature you have read. It is a way of making a representation of your individual, unique understanding. It is a way to be creative and experimental; it is a way to respond to your reading imaginatively and honestly. The purpose of a One-pager is to own what you have read. We learn best when we can create our own patterns.

The Rules:

- You must include all of the activities listed below on your One Pager.
- Use a lot of color and visuals to illustrate your thoughts and ideas clearly and creatively.
- This must be on one 8 ½ “x 11” piece of blank paper; the paper should **not** be lined.
- You must use ink, colored pencils, or markers; regular pencils should **not** be used.

Create your One Pager in such a way that your audience can understand the literature based on your page.

What Not To Do:

- DO NOT summarize – You are not retelling the story.
- DO NOT think half a page will do – make it rich with quotes, images, etc. FILL THE PAPER UP!!

If you want some visual examples of a One-Pager, just go to Google and search “One-Pager examples.” Plenty of images show up. They are all a little different, but they give you some idea of what is expected.

Requirements (items that must be included on your page):

- Put the title of the literature piece somewhere on the page where the reader will notice.

- Find at least 2 quotes or phrases from the play that caught your attention, made you think, or connected with you on a personal level. Write it anywhere on your page, and then below the quote **explain in one or two sentences why you chose it.**

- Choose 1 main character from the book and provide a description of that character.
 - Describe how they are **Perceived** by others, their **Actions** throughout the book, their **Thoughts**, and their **Appearance**. (If you want, you can draw how you think they look instead of describing their appearance, but you must describe the other things – perceived, actions, and thoughts.)

- Make a personal statement about the play.
 - What did it mean to you personally? What is your opinion, final thought, or personal connection? (2-3 Sentences)

- Ask 1 critical-thinking/in-depth question AND answer it. THIS CANNOT BE A YES/NO QUESTION OR A QUESTION SIMPLY ANSWERED BY READING THE BOOK. IT MUST SHOW CRITICAL THINKING – THINK BIG PICTURE.

- Include at least 1 picture that **represents** the story. It can be an object or person from the story OR it can represent an idea or concept in the story. You can draw it, cut it out of a picture you find, or create a computer-generated image, print it, and paste it to your page. Do not merely cut and paste a picture of a character from the play. Must be an item that REPRESENTS the story.

- State a theme of the story somewhere on the page.

Create your One Pager in such a way that your audience can understand the literature based on your page.

What Not To Do:

- DO NOT summarize – You are not retelling the story.
- DO NOT think half a page will do – make it rich with quotes, images, etc. FILL THE PAPER UP!!

If you want some visual examples of a One Pager, just go to Google and search “One Pager examples.” Plenty of images show up. They are all a little different, but they give you some idea of what is expected.

One-Pager Grading Rubric

Name:

Requirement	Points Earned	Total Point Available
Title of the text		5
2 quotes with a short explanation		15
Main character with a description (Perception through other characters, actions, and appearance)		20
Personal statement (2-3 sentences)		20
Original critical thinking questions with an answer		15
Picture/Symbol		10
Theme		10
Creativity		5
		100